

Friedenskirche Charlottenburg

Bismarckstraße 40, 10627 Berlin

Sunday, 26.02.2012, 18:00 CET



Alessandra Eramo & Seiji Morimoto



Alessandra Eramo aka Ezramo and Seiji Morimoto intended their performance especially for the Friedenskirche Charlottenburg. They will perform in darkness and the audience is invited to experience the unique acoustics of the building. It is the first time the two well known artists are performing together.

Alessandra Eramo's sound research is focused on the hidden archaic memory in music. Working with the relationship of sound to space and territory, she investigates the human voice as a multi-faceted instrument, extending classical boundaries. She combines her voice with field recordings, amplified surfaces and acoustic instruments, crossing disciplines like sonic poetry and instant composition, visual and performance art.

Seiji Morimoto is one of the most creative and original Berlin based sound artist and has performed harsh sound concerts as well as experimental ambient concerts. He is primarily interested in the uncertain acoustic appearances among usual objects and in his concerts he is commonly using uncommonly objects.

<http://www.ezramo.com/>  
<http://www.seijimorimoto.com/>

Friedenskirche Charlottenburg  
Bismarckstraße 40  
10627 Berlin  
Telefon: (030) 341 49 74  
<http://www.die-friedenskirche.de/>

Further information  
Helge Neidhardt  
(030) 28 47 06 81  
(0178) 903 59 98  
[helge.neidhardt@die-friedenskirche.de](mailto:helge.neidhardt@die-friedenskirche.de)